Maison des Sciences de l’Homme d’Aquitaine
PESSAC (France)

Conference organized by

Bordeaux Montaigne University
Clare/Artes (EA 4593)
Climas EA 4196
Telem (EA 4195)

with the support of

Conseil régional de Nouvelle Aquitaine
Culture Ireland
Samuel Beckett Society
Service culturel University Bordeaux Montaigne
THURSDAY 28 MAY 2020

8h30  Registration

8h45 Welcome address by Daniela Caselli, President of Samuel Beckett Society, and Directors of Research Centers

9:15-9:30
Student Performance Le BANQUET

9:30-10:50
Panel 1 Room Jean Bordes
Chair          Stéphanie RAVEZ

MOORJANI Angela (University of Maryland-UMBC)
“Transgendered Metaphors and the Ungendering of Writing in Beckett”

DENNIS Amanda (American University of Paris)
“Earthbound, Passive Bodies: Beckett’s Post-Gender Imaginary”

WEISS Katherine (East Tennessee State University)
“‘Heavens what are they up to!’: The Lustful Gaze of Beckett’s Women”

10:50-11:10
Coffee Break
Student Performance La BÊTE HUMAINE

11:10-12:30
Panel 2 Room Jean Bordes
Chair          Jean-Michel GOUVARD

NIXON Mark (University of Reading)
“‘On le tortura bien’: Beckett, Torture and Sexual Violence”

KIM Rina (University of Auckland)
“Samuel Beckett’s Female Subjects and Embodied Cognition”

MAPRAYIL Rosaleen (University of Reading)
“Domestic Violence: The Female Body in Samuel Beckett’s Happy Days”
12:30-14:00

Lunch at Bordeaux Etudiants Club

Student Performance Le LABO

14:10-15:30

Panel 3 Room Jean Bordes

Chair Pierre KATUSZEWSKI

LOUAR Nadia (University of Wisconsin Oshkosh)
« Queeriosités dans l’œuvre bilingue de Samuel Beckett »

MAZÉ Megane (University of Western Brittany)
« Vers une redéfinition du corps masculin dans la correspondance de Samuel Beckett »

BAROGHEL Elsa (Oxford University)
« La ‘divine marquise’ : po-éthique de la transgression du genre chez Samuel Beckett et le Marquis de Sade »

15:30-15:50

Coffee Break

15:50-17:10

Panel 4 Room Jean Bordes

Chair Pascale SARDIN

WHELAN Feargal (University College Dublin)
“Mottes and Prostitutes: Beckett’s Swiftian Women”

CASELLI Daniela (University of Manchester)
“Beckett’s Labour of Composition: From Wombfruit to Wombtomb”

THILLMANN Stiene (University of Londres)
“Queer Intimacy and the Matter of Hand-holding in Samuel Beckett’s Come and Go”

18-20 Maison des Arts

Barry McGovern reads Samuel Beckett

Drinks
FRIDAY 29 MAY 2020

9:00-10:40
Panel 5 Room Jean Bordes
Chair Nadia LOUAR
GENESTE Bruno (Psychologist, Bordeaux)
« Beckett et l’Autre du sexe – bruissements »
BROWN Llewellyn (Lycée international of Saint-Germain-en-Lay)
« Beckett et les impasses de la sexuation dans Comment c’est »
MEVEL Yann (University of Tohoku)
« ‘Ses femmes sont des êtres:’ La lecture beckettienne de Charles Dantzig »
CORDINGLEY Anthony (University of Paris 8)
“Aesthetic Masochism and the Rhetoric of Self”

Panel 5 bis Room 2
Chair Jonathan HERON
FERNÁNDEZ José Francisco (University of Almería)
“‘Defencelessly on the Defence’: Exploring Beckett’s Conflicts with Masculinity in the 1930s”
DAVIES William (University of Reading)
“Samuel Beckett’s Trilogy and the Revolution of the Body in Vichy France”
CROZIER Molly (King’s College London)
“Care, Dependence, and Masculinity in Endgame/Fin de partie »
BAXTER James (University de Reading)
“‘For Adults Only’: The Presence of Beckett in American Men’s Magazines”

Coffee Break
10:40-11:00

11:00-12:20
Panel 6 Room Jean Bordes
Chair Anthony CORDINGLEY
CAMERLYNCK Nathalie (University of Sydney)
“A ‘little’ love? Queer Questions in How It Is”
BARISELLI Michela (University of Reading)
“Celia’s Delighted Hips: A Re-assessment of Celia’s Feminist Profile”
HERON Jonathan (University of Warwick)
Panel 6 bis Room 2

Chair José Francisco FERNÁNDEZ
MCNAUGHTON James (University of Alabama)
“Becketts’s Queans: The Politics of Non-Identity”
BIXBY Patrick (Arizona State University)
“How It Could Be: Beckett, Sex, and the Failed Absolute”
BASILE Jonathan (Emory University)
“The Genders (les genres ) of Beckett”

Student Performance
12:30-14:00
Lunch at Bordeaux Etudiants Club

14:00-15:40
Chair Alexander DRAPER
Panel 7 Room Jean Bordes

ADAR Einat (University of South Bohemia)
“‘It can never be too warm’: Sexuality and Agency in Rough for Radio II”
SAEED NASIR Muhammad (University of Aberdeen)
“Voicing the Voiceless: The Representation of Women in the Adaptation of Waiting for Godot in Pakistan”
SIMPSON Hannah (University of Oxford)
“‘in control… under control’: Not I, Rape Play, and Sexual Trauma”
TWEED Zoë (University of Reading)
“Shame, Trauma and the ‘Selfie’: The Performativity of Gender in Beckett’s Happy Days”

Panel 7 bis Room 2

Chair Mark NIXON

NUGENT-FOLAN Georgina (Ludwig-Maximilians University, Munich)
“A detour of filthiness’: Samuel Beckett and Djuna Barnes’s Repulsive Bodies”
GAMBACORTA Antonio (University of Reading)
“Men and Women Wanderers in Beckett’s Early Prose”
MALONE STILLMAN Anne (Clare College, Cambridge) &
VAN HENSBERGEN Rosa (Christ’s College, Cambridge)
“Samuel Beckett’s Girlhood, in Two Halves: A Collaborative Performance Lecture”
O’CONNELL Brenda (Maynooth University )
“‘Back in the Caul’: Insufferable Maternity and Motherhood in ‘First Love’”
15:40-16:00
Coffee Break

16:00-17:40
Panel 8 Room Jean Bordes
Chair Feargal WHELAN
BROPHY James (Boston University)
“‘Whipt, caressed’: Beckett’s ‘Seats of Honour’”
GARRE GARCÍA Mar (University of Almería)
“Beckett’s Douze Poèmes (1937-1939): Transcending Implicit Sexual Meaning”
KIRYUSHINA Galina (Charles University Prague)
“Eyeing Emma Eyeing Emo: Textual Politics of All Strange Away”
GREEN Eleanor (University of Manchester)
“‘bud and bloom of relations proper but first some remarks’: The Persistence of Sexuality in How It Is and Beckett’s Late Prose”

Panel 8 bis Room 2
16:00-17:40
Chair Katherine WEISS
MAHAFFEY Vicki (University of Illinois at Urbana-Champaign)
“Happy Days: Beckett, Yeats and Mythic Time”
BIRD Dúnlaith (Paris 13 University)
“‘…or that time she cried…’: Keening and Labour in Not I”
ATKINSON Douglas (Vrije University Brussels)
“All is Purgatory’: Cartography and Katabasis in Cixous and Beckett”
VERHULST Pim (Universiteit of Antwerp)
“(Self-)Censorship of the Sexual in Samuel Beckett’s Radio Plays: All That Fall, Embers, Words & Music”

Student performance

18h00-18h45 Meeting of Samuel Beckett Society (Room 2)
20h30 Dinner at La Belle Époque (Bordeaux)
End of Conference